:Wamphyri:

The Vampire Undead Texts

Tempel Azagthoth

Death Spiral Press

Wamphyri - The Vampire Undead Texts

First Edition
Compiled, edited, revised and published by DSP
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Some texts originally published by Dark Empire, Inc.

Originally written by Emperor Norduk
Under the Blood of Tiamat
For the benefit of the Tempel Azagthoth Principality

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Introduction

"The Black Rider flung back his hood, and behold! He had a kingly crown; and yet upon no head was set. The red fires shone between it and the mantled shoulders vast and dark. From a mouth unseen there came a deadly laughter." - *J.R.R. Tolkien, "Lord of the Rings"*

Tempel of Azagthoth was injected into the open during the latter part of this century. The group as it is known today is the magickal child of individuals of Swiss, German, and Celtic descent - reflecting the actual Blood-Heritage of the Tempel to its mysterious suborder, Coven of Ravenwood. Coven of Ravenwood acts as a blood reservoir for the actions of the Tempel of Azagthoth, and has its basis in the documented WereWolf and Varcolaci Cults which plagued the countryside of Medieval England. This Vampiric Plague of Blood Feeding and Witchcraft was due to the influx of malevolent ruling spirits from the Norman, Anglo-Saxon, and Scandinavian invaders. These crucial cults are carried on today by the Coven of Ravenwood, with rituals being practiced to presence these forces in the Casual plane in the Southern United Sites, Zurich, the Black Forest regions of Germany, and elsewhere.

Understanding of the actual nature of the Coven of Ravenwood and the Acasual forces it

represents can be most enlightening for those seeking to ascend to the level of operations upon which the Tempel of Azagthoth goes about its business. For those who are familiar with or have the bravery to become familiar with the concepts of Aeonic Magic, what lies Beyond Godhead, and Varcolaci - then your understanding of the Tempel will be greatly enhanced.

The Tempel of Azagthoth is not to be taken lightly, for mark our words, we are deadly serious. We hold the philosophy that the mass of humanity is a meal for us, something that must be culled and used for higher purposes. We practice the art form of predating upon the life-force of the human herd for its use in Magic, blood-rites, and supra- personal goals that go well beyond affecting just an individual or a group but the fabric of 'reality' itself. We hold respect for those who dare to practice Magic, try to rise above the herd, but if they show any fear or weakness they prove themselves as prey and will be marked for continuing our purposes.

We do not encourage blind faith and adherence of any one philosophy or set of teachings, all limits must be banished. All rules must be broken.

Those who do not agree thus prove themselves as fit for our acts of Predation. The substance known as Lifeforce or Blood Essence has

been greatly misunderstood and implicitly underestimated by interested humans and their witches and wizards. We hold a completely rational and scientific view when regarding Blood Essence, gladly making use of the information other individuals and sources may provide us with on the subject while keeping in mind the many possibilities which this substance is capable of. Because of our varied background and no-nonsense approach, we recognize the truths contained about Lifeforce as valuable (this substance, as well as Those Who Draw In this substance, are referred to in many Ancient Scriptures such as the Bhagavad-Gita of Vedic India) but we aim in all aspects to supersede these teachings by the tool which conquers book knowledge, which is practical application and experience.

Thusly, the Tempel of Azagthoth practices many forms of blood feeding for our varied purposes.

We operate as a creative-destructive force, made up of dedicated individuals who have taken upon themselves to work to the level where they have been transformed into Wampyres, Werewolf, and Varcolaci - roaming and assuming the essence of Qliphoth.

To understand this, first you must throw away the ideas concerning Vampires/Vampirism that you have picked up from television, drama, (most) music,

and both fiction and non-fiction books on the subject. It is an elementary teaching that this propaganda, an effective tool, has been utilized by Wampyrs for various purposes to hide the existence of such behind a myth. However, particularly in some of the more obscured Hungarian, Transylvanian, and Sumerian traditions - for one who looks closely much about the true nature of the Vampire can be revealed.

Secondly to understand this, you must dismiss the illusion that there are no subtle influences - only gross physical matter. Understanding of the true nature of significance of the Astral Realm and Body beyond the normal New Age gobbledygook is important here. Also important is that you throw away the grand idea that Humans are at the top of the food chain. Many who say they are logical and believe in the evolutionary process still miss this important fact, if the snivelling crying undeveloped creatures I see roaming the streets of our cities everyday are the "Highest Evolved Living Organisms" then the world we live in is very, very pathetic indeed!

Our way of throwing off the herd mentality is unpopular because of the comfort that ignorance provides for the established human in the human world of affairs. We call for no less than an entire overhaul of human consciousness as it is to develop into a completely non-human being which may or may not

choose to inhabit a physical body after certain levels of development are reached. This process involves the act of Predating upon the essential Lifeforce (Blood, or Blood- Essence) for use in Casual and Acasual ritual.

This combined with the wilful and dedicated actions of the initiate and association and energy-transference rituals with the Higher developed Wampyr who often come into the presence of the other Vampires by Astral travel. This process of evolution is known as the Alchemical Change Process, it enacts change upon the spiritual, mental, astral, instinctual, and physical aspects of the individual. This evolution does not stop. Soon the increased powers of the Vampire are realized, being many: the ability to drain the lifeforce of others in many different ways, the ability to shift shape into many different astral forms (Varcolaci, Werewolf, mist, bat, dragon, The Greys), understanding of the underlying control network of the human world, how to control others through the use of the mind, and many other powers. These powers that entail with the Vampires increased development entail the things expected of one who progresses amazingly in a relatively short period of time, including many worldly successes and receiving the pleasures of the flesh in many different manners.

Tempel of Azagthoth works in cooperation with the Black Order of the Dragon and proudly hail

their Immortal Varcolaci. The Sigil of the Wampyre-Varcolaci Pentagram can be found adorning the walls of many of our Vampiric abodes, emanating horrific energies for the uninitiated - covered in the Blood of Varcolaci. The principle sigils of the Tempel of Azagthoth are the Black Raven, the predatory symbol of our order as well as the Wampyric Tendril and Wampyric Tendril-Coffin, the first representing our use of Black Magic, the second representing the Alchemical Change Process and the harsh evolutionary path of Wampyr.

Regarding the "Elizabeth Bathory Book"

The Bathory book referenced is unavailable, however the basic purport of the book can be explained in that it consists in majority of a fiction that is meant to be a rough outline for guided meditation that can be

undertaken by the practitioner which involves envisioning / visualizing oneself as Elizabeth Bathory herself in her domicile and partaking in various activities such as orchestrating abductions, executing and observing corporal punishment, bloodshed and taking part in bloodbaths, etc..

The advanced stage of this meditation involves contacting and discoursing with the personality of Darvulia (the witch who is Elizabeth Bathory's spiritual master in the black arts) within the meditation and observing what techniques she will share with you.

The final stage involves taking the assumption of the Bathory character outside of the meditative context (i.e. physical ghostly possession at best or assumption of atavism at least), executing the art of blood essence draining via infliction of pain and inducing another person to play the role of Darvulia in the flesh which will create an intensive social dynamic similar to the position of Falcifer and Vindex within the Order of Nine Angles system.

An Important Note Concerning Blood Essence

We would like to set forth to our members and affiliates an important note concerning the term known as Lifeforce. As you can readily see from many of our articles and teachings we have used the terms Lifeforce and Blood Essence as synonymous in meaning.

However, from this point on we would ask that within our group that our members refrain from describing vampiric practice as the gathering of Lifeforce. Because of the inability for the most part

to change our usage of this word in previously published booklets we have decided to publish this notice for the betterment of our affiliates. I have gleaned this important information from higher vampire lords.

The terms Blood, blood essence, blood current, or blood movement are the terms which should be more correctly used by Vampires to describe Vampiric practice. As we have already mentioned, we used the term Lifeforce largely in previous literature but from this point on this will cease for good reason.

The unconscious connection to the gates unlocking the reptilian brain stem links to the word Blood. It is anthropomorphic reaching deep into the very core of the universal structure for all creations.

Lifeforce is a new term coined by metaphysicians to denote Psychic currents; the currents that flow, like unto streams, surrounding all living things. A psychic is vampiric in nature living of these currents to generate higher abilities. There is a vast difference between the two forms of energy. A person building vampiric power, training the higher bodies toward improving its psychic breath, may unconsciously develop a poor habit. The Vampire Nature may be directed to drain the attracted Lifeforce swirling around the intended target. It does this type of

draining, rather than penetrating into the targets core essence. The pure blood essence is missed.

The effect of drawing in either current may go unnoticed by the beginner - both will cause internal movements. The water of life will rise, and flood the vampire's nature.

In short, Pure blood draining creates a perpetual blood current. This notice may seem like debate over a point of semantics, but we assure you that the effect upon the vampire nature is profound. Feed Well.

Aqraduamelu

AQRADUAMELU GIRTABLILU GIRTABLILU AQRABUAMELU I, One of the Akhkharu, Summon Thee! Your terror is awesome, your glance is death! I summon thee in the night for you are a creature of the night inclined towards the night paths. GIRTABLILU AQRADUAMELU AQRADUAMELU GIRTABLILU AKRABU AKRABU AKRABU

After this incantation is recited thirteen times, it is time to depart for a predatory astral journey accompanied by these scorpion-men, who are born from the belly of the Vampire Dragon Tiamat, so as your race is born. Pick a young victim, and predate upon them at night. This ritual should always be done at night or else the scorpion men will be disturbed by your conjuration. They will appear to you in the daylight, but they will take certain measures of punishment inflicted upon you to make sure that you do not make the mistake of summoning them during the daylight hours again. Once you have drained till your fill, return to your physical shell in the ritual chamber to recite this summoning of Power. Say with a loud voice:

Ereshkigal, I Seek Dominance in the Astral Realms. When Your Lips turn black, my influence shall reign immortal. When Your Lips turn black, my sceptre shall pierce all angles. My Will is Strong; my intentions are those of a Black Vampire. My Immortal Vampire Race Shall Arise Towards that Final Night. Nammtar, Messenger and Vizier of Ereshkigal, The Herald of Death! You, who command sixty diseases, send these forth to haunt our foes and remove them from our comrades! Nammtar, Herald of Death I call thee! Come Pazuzu, King of the Evil Wind Demons! Enter my being; possess my spirit - Towards the Misty Lands of the Immortal! I call thee forth!

Communion is sought with the Undead now.

When Communion is finished, recite 13 times:

"My thirst of Blood has been satiated for a time; forever shall the Akhkharu haunt the night. So Be It".

Astral Predators and Vampiric Spirits

Haunting the night, towards the purpose of further exploring the physical and astral dimensions, and towards the purpose of draining the blood current from humans is an exercise which should be undertaken with vigour by the ascending Vampire. We quote here an interesting passage from Kenneth Grant's "Cults of the shadow":

"If the shadow is strongly developed and is under the control of the black magician, it can be projected into the aura of sleeping people and obsess them with sexual fantasies that can drive them to madness and suicide. It is then withdrawn by the vampire who dispatched it and he nourishes himself on the energy which the shadow has 'collected'."

The author goes forth to then describe various ailments which may harm the vampire, because the energy was of a primarily sexual nature. However, there is a key mistake that separates what described from them practice of Vampirism as implemented by the Tempel of Azagthoth. We are not feeding upon aura. With this in mind, the various methods of astral protection become inane because they are primarily auric vibrations caused via visualization by the supposed magician who would 'thwart' the vampiric attack. Most of these methods include some sort of neutralization of the sexual energy during rituals. Or, as in the case of some modern writers who have constructed rituals which the intent pure and simple is to thwart vampires in all and every case they involve various proclamations, cleansings, and visualizations.

These visualizations usually consists of the victim imagining his aura growing bigger and bigger then, visualize it becoming covered with 'astral needles'.

However, it is folly to think that something as easy as visualization 'astral needles' could stop a Vampire who wants to, and will drain them of their blood essence.

If you view it as an exercise of power within the astral, it is obvious that the Vampire is of a higher class in this respect that than human magicians much less bad ones. If we were viewing this as an aspect of manipulation of the astral energy, the Vampire could easily turn on person's 'astral needles' into 'astral pillows'.

The cleansing methods may at times work in sending away weaker disembodied spirits who like to cause mischief. Oft, these spirits were not Vampires to begin with or if they were they are very weak ones. A strong Vampire who really wants to enter into the bedchamber of a victim and drain them will do so whether or not the victim has honoured him/her by placing various herbs, salt, etc. about the room. More than often the herbs and such are of more psychological benefit than magical towards the said victim. Either way the base of the matter remains. Humans are food for the Vampire. We do not drain them of their 'auric energy', as this quickly dissipates. We drain them of their pure blood which lies within them. this is a primary practice which separates higher vampires from many of the often uninformed and weaker free-style 'psychic

vampires' as they call themselves. We call ourselves Vampires period, in every sense of the word. We will choose to drain the Blood Essence because it is in line with our purposes of Survival. That is the key reason.

We will now explore for the aspiring initiate vampire ways in which one may drain this blood essence, in the context of what is known as astral travel.

The aspect of the astral realm, the dimensions which may be accessed by astral travel (including the other physical dimensions which may also be accessed) is something that the true vampire will take upon him/herself to study as a science. There are many ways in which you may control through the use of traveling the astral dimensions but for now we will focus primarily on one of the many methods of which you may learn how to drain the blood essence. Blood essence is also a key factor which enables the vampire to perform acts within these realms - such as other methods of Feeding.

For start, this should be practiced in such a time period in which the individual will be able to bring himself to a calm and liquid frame of mind. Awareness is important. As one projects himself from his current physical body it is important to use your sense of awareness. While traveling other dimensions one is still able to smell, see, feel, and hear various things. It is also

important to assume the mindset of what you are, a predator. No fear should be present within you, Fear is something that Vampires created to control and subdue the human herd in the first place. It is not something that is to be desired.

Sit comfortably in a chair or lie down on a bed. it should be dark to make the distractions of the things around you minimal. If it is possible for absolute quiet then this should be implemented. Music may also be employed to soothe yourself and bring you into the frame of mind in which astral travel is most easily executed. You will notice, upon returning, that during the traveling the music that was played in the background may not have even been heard by you. Its presence will be minimal as you begin to sense and hear other things within the realms you are exploring. Time may take on a liquid and intangible presence, especially when traveling other dimensions which are accessed by the astral realm. More often it will be as if little time has passed even though you may think that you have been away for quite some time, or vice versa.

Close your eyes. Now open your astral eyes. It is not rare that in vampires who have mastered astral travel to be able to close their eyes and still be able to see the things around them as they lie down because of the automatic workings of the astral senses after one has done this many times. You may now move your astral

body about as you see fit. An important discipline within this sort of traveling is either that of speed or that of slow movement. It may be even harder to move slowly, slowly floating to your chosen place. You may travel within any place in the physical realm during astral travel. You are also able to access many other places which are not easily brought about while in your physical. You may access other dimensions of both astral and physical substance. often when it is seen that you are in some place which seems as not congruent with the current time period in which we live that you have accessed a physical dimension beyond our own.

Often in these dimensions you may hunt in a material form which is recognized by the inhabitants just as you would recognize a wolf if you saw it roaming about a forest. Through certain disciplines you may exercise the practice of materialization within the physical-astral, as taught in the Ceremony of Insanity and Inflicted Idiocy.

An important note concerning when you may sometimes think "I can't prey upon that person". If some sort of barrier is felt, this is more than often a sign that the victim (who may be partially clairvoyant) is on guard. If the prey is learned in any sort of astral science he/she may try to resist you... The remedy for this is simple.

Take your hand (which may be in the form of a spiked gauntlet, taloned claw, as to your liking) and strike them as if you wished to cut them. This will enable you to go about your act of Feeding unhindered.

Do this as much as you like or as much as you think are necessary. Oft, in the case of highly developed astral vampires physical cuts on the victim can be caused by this. This is due to the practice (either voluntary or Involuntary) of physical materialization of your astral body.

Accounts of these mysterious cuts due to malevolent spirits can be seen in many areas of psychic/ghost studies. If you feel hindered in your feeding practices, try then to feed upon the sleeping humans. It is also important for you to choose to shift into whatever chosen astral form that best suits your needs.

These may vary greatly from vampire to vampire. Some associates enjoy projecting in the form of a werewolf, while others may choose a very large beast-like creature or a demon. The forms vary greatly.

Move in on your prey, as a predator within the animal kingdom closes in on its kill. Descend your astral form directly on top of them (if sleeping) penetrating them. Often the victim will upon the

morning report nightmares and the sense of being paralyzed for a short period is common. You must, telepathically, command your prey to not move and accept what is going to be done. For those who you purposely wish to play with, you may induce scenes and aspects of punishment (as is favoured amongst many of our kind). Move directly on top of them.

Remember that you are here to feed upon their BLOOD. It is the BLOOD that is the LIFE. It is not desirable to feed upon the energy swirling about them, but rather to penetrate and drain the pure-blood.

Focus on drawing this into yourself. Does this until you feel it is necessary? This is an art which improves and can be augmented greatly over time.

We would like to recommend for beginners, this practice of meditation. View yourself in whatever scenery suits you best. Any sort of imagery that suits you can be used.

You are sitting upon a mountain in the form of a great bat like creature with fangs dripping blood and surrounded by a green smoke representing your powers to cause disease. It is night. A small village in India is below you. Earlier, you spy clairvoyantly a beautiful young girl entering into the cottage of her parents.

All is quiet now; all that can be heard is the insects and other animals within the forest and field.

The humans are sleeping. You fly down and enter the cottage through one of the windows into the girl's bedroom. She is sleeping softly, lying without blankets upon a cot on the floor because of the hot summer weather. You perch yourself above her, and then descend directly on top of the girl. Her eyes open as if to scream. You stare at her intensely; she is commanded to be quiet. She is commanded to see and experience the predation, but she is not to move nor resist you.

You open your mouth which is filled with long fangs, and bite into her shoulder. Blood begins spurting into your open mouth. You hungrily drink this precious elixir. You rip open her gown, exposing a young tender breast. You can hear her heart beating. You position your bloodied mouth at the bottom of her breast and clamp your jaws into the soft flesh. Blood gushes into you. You raise yourself up, hovering near the ceiling. She lays limp, you can see the wounds but all the blood is gone.

You have consumed the blood which spilt forth. You rise unto the night sky and return to your chosen abode. This sort of meditation will call forth to the hidden predator within, rising you towards

ascension to the Throne of the beast. There is much to be learned.

Calling Forth the Blood of Tiamat

This is a technique issued for the mastering of the art of Blood Feeding. The vampire shall first will himself into a unified consciousness. This shall be done by a willing of the blood pattern to conform to your desire for unified consciousness. You shall suspend your

active state, and descend gently into the undead mind frame.

When you have reached this, begin to feel the blood pools of Tiamat. Do not command this to depart when it comes, you will feel these blood pools instinctively.

Now, begin to transform your spiritual body into the shape and form which you desire. Begin traveling within these perpetual blood streams, connecting to your chosen Prey.

You are Akhkharu, one of the Black Vampires of Tiamat. Assume your inheritance and feed upon the life-giving blood essence. You shall see with your astral eyes, the form of your victim. Merge into their body, and feed. One may also merge into the prey and enter into the (sleeping) victims mind by projecting yourself as a mental image.

In this dream state of the victim, you can project images and interact with the dreaming human.

This may be experienced directly by the prey, or even implanted as an unconscious action which will gradually manifest itself. When you are finished, withdraw from the prey and will yourself to enter into your physical earthly body.

Ceremonial Rite of Ma-Kali

Dress in black robes is alternately decorated with the robes and dress of the Indian Priest/esses of Kali. Atmosphere should be aligned properly to that of India, in sight and sound and penetration of their area.

This is a chosen culling. Focus your vampiric hand to pierce through the first veil revealing the realm upon the conceptions of which the ethereal plane is birthed.

We would recommend music of the tabla, sitar, and mrdunga. Music from the regions of India and Pakistan are quite appropriate. Burn strong incense, surround the room with pictures of Ma-Kali, hashish, incense, Indian deity photos, japa beads, and other paraphernalia as to your liking. For purposes of mood a colored light may be employed for the ritual chamber such as red, orange, or black.

Chamber:

There should be a curtain, behind this curtain someone representing Kali should stand and appear upon the opening chant. This person should be decorated as proper to represent Kali. Curtain and Kali should be in the east, congregation directly opposite of Kali facing her. The chant is representative of six blood

movements of the Indian Vampire Races coupled with invokation of the Indian Vampire Races.

OPENING CHANT: (Should be sung as kirtana)

Danava Naga Drishya
Viroopa Karena Roopantara
Danava Naga Danava
Saarpa-Gamana Mohini
Hdimba jai jai Kali ma
Hdimba jai jai Kali ma

There should be some sort of cup or gourd which contains an amount of human blood or proper substitute. Kali should be covered with this substance and/or human blood.

After the Opening Chant (opening chant should be sung as melodious kirtana, in the vocal style of traditional Indian priests. Kirtana is a word within the Sanskrit language). There should some moments of silence before the main chant commences. Kali should stand before the congregation and smile. She shall move and posture as she wishes, holding human skulls.

Towards the end of the chanting (perform until exhaustion) she (Kali) should begin screaming, hissing, and growling. This shall be done as the

congregation chants. The main chant should be recited in a monotone repetition.

KALI-MA KALI-MA

Our Home of Punishment

Black and grey clouds passed quickly above this hate-swept land. Just as the dark earth has housed the carriages of chuckling Victorian lovers, without really caring what may happen in their future,

hoping for Immortal Life through their Lord Jesus Christ - but not really caring of understanding - the earth had also seen the trampling feet of great White horses of war.

And upon the steeds I sat, grim and hateful - bearing swords and maces which were crusted with the Blood of many slain foes. This land had also been home one dark morning to a dying woman, plagued with a hideous disease - one of many in her time period. It was this same black earth that soaked up the tears she cried as her lungs bled and her mouth dripped dark sweet blood upon the cold ground.

It was a land of hate and love, and land of darkness and Light. I walked through the forest during this night, cloaked in a dark black hood - as the shadows lengthened and the clouds moved ever closer to the earth. These were the depths of the woods, far away from the places of human inhabitation, behind the wall of the harsh winds could be heard the sounds of many a Nocturnal insect and animal. But as I moved through the forest these dark creatures did not move in, they gladly parted the way in respect and reverence. Even the grey wolf looked up in respect as I passed through the land. Many have traveled these woods with fear, expecting the darkened predators to come unto their death call at any moment. And, in the nature of things, their wishes were duly met as the pack of Wolves

surrounding the screaming Opfer and tore him to bits; hungrily gnawing on his bloodied flesh, gladly consuming that red elixir which split forth from his arteries.

When they had left, he lay there, being brought into the realm which he had only encountered (so he thought) in dreams; the realm which he had tried to ignore at every turn.

But I did not travel with fear, I traveled with understanding. These were no horrible places for me, but a place of beauty. Just as one would look upon a beautiful horse running across an open field in the light of day, I recognized the inherent beauty in this nocturnal landscape. But what is more, I understood.

The Deep Ones, those who dwell in the rivers and lakes and pools within the forest, greeted me smiling. Treating me like a long lost friend. The Trolls too had no animosity towards my presence, for they too were a part of this older greater knowledge. For those who were, in all ways, Predators, they held love in respect, for those who traveled with ignorance and fear, they knew what their purpose was, for the better of the Universe at large - they must be used for a purpose if they will not unlock their own inner potential.

But I had not come to the forest for mere observance; I had observed these things many times before. There was a meeting tonight my friends, a beautiful meeting, a wonderful meeting! The young girls in the village turned back their heads upon the morning before and let out a laugh to the skies.

Tonight the reward for their culling would be presented to them. Tonight - they shall see their Black Master.

The Priestess of the group was a young English beauty named Leisel, her ancestors had the blood of the Alp running through their veins, and they had been the Anglo-Saxon invaders that had come into the land. And with them, a great Host of Spirits from the Black Woods of Old Germany, and in the astral realm, there was much rejoicing. She was around seventeen, her current physical parents were hard workers, and they dwelt in the field and hills; watching their sheep-herd, farming their fields.

She was ravishing in appearance, shining blonde hair and blue eyes - her figure, voluptuous and full. Her eyes shone with the wisdom that could be seen in few, for she was a Predator, a daughter of that High Werewolf of the Forest! And through her veins, a powerful blood flowed, the Blood of the Alp, the inheritance of the Sexual Predators of her bright

homeland and of even Older Traditions, that of the Death Goddess Lilith and Hekal Tiamat.

She stood now at the gate of some old ruins that were in the woods, smiling as I and the other members of the cult arrived at the place of ritual. She kissed and embraced each person. The Varcolaci were pleased by her, they crowded about her in their hideous blackened acasual forms.

Now a brooding silence came over the place of ritual, which was welcome for Leisel and the other members of the cult. The Hunt was now about to begin. A small child began hitting the gong which was placed on a large piece of stone between two twisted trees, and the shapeshifting began. The forms were numerous, but because of the purpose at this time, they were all hideous. Leisel, who had since disrobed from her white garments and stood before the cult naked, arched her back as a ripple of power went through her body. Her shape began to change from that of a beautiful girl into that of a hideous beast, a Varcolaci.

Her eyes were now yellow, her stature well over ten feet tall, her skin was a blackened crust with vaporous liquid dripping from the boils and scars which she had placed there - in accordance with WILL - for her own purposes. Her lips curled back in a satanic grin, and her black tongue darted out -

serpentine - to drink of a goblet of blood upon the altar.

All the other Vampires followed suit, upon their complete transformations there were many different forms. Varcolaci, Werewolves both of black and grey, pale and royal figures of the ascended Undead, bats, mists, and satyrs.

By their astral eyes they spied into the Chapel, there, on the altar of Christ, adorned with the Cross, symbol of Death and Lilith awakened, the black robed figure of their Werewolf master grinned showing rows of razor-like fangs. It lifted a furred black paw, The Hunt Has Begun.

The Wamphyre- Varcolaci Pentagram

Project through the wamphyric gate of the Varcolaci Pentagram - travel in your astral form to the sleeping body of your chosen Opfer (Victim).

Do not just predate upon them, terrorize them, punish them, extract their Life-Force while injecting the most hideous and bizarre scenes into the Opfers dreams that you can muster. If they struggle, a fast swipe of a long taloned claw shall do the trick.

Enlarge your astral body and merge into theirs, and drink deeply of the Blood.

Rite of Barbaric Return
An Invokation of the Death Current

DEATH WILL SLAY WITH HIS WINGS WHOEVER DISTURBS THE PEACE OF THE TEMPEL OF AZAGTHOTH

Oh Black Earth you vomit forth Blood you construct the conscious existence of humans to strike them down again unto the belly of the earth as

their body dies and turns to rot. Tiamat - Come Forth from the Abyss!

Oh Death which humans fear, show yourself in your form as Azrael the Angel of Death. Come unto me and show yourself in your most harsh and hideous aspect. So that I may eat of the filth and consume the powers of death that I may slay with my wings as the Vampires of the Ancient Days.

I, under your shroud of death beseech and call unto the Ancient Forms:

AZAG - Sumerian Demon and Father of Lineage ripping through the black night with the ferocious blood lust of a thousand time thrice jackals.

Your glance with blind eyes is transfiguration unto the brothers and sisters of the Blood of Tempel Azagthoth and discord and terror for those who oppose us.

We are Black Ones great AZAG! We Feed and Fire and Fury! AZAG hear our calling!

TUTANKHAMEN - Lord of Egypt and the sorcerers of the pyramids and the hot desert nights - upon the breaking of your ancient seals your powers of death were unleashed for the glory of the Vampire and

the culling of mankind! Thirteen have been slain to rise what is 13, bless us with your horrific touch that we may slay many more in honour of our Family. TUTANKHAMEN hears our voice!

The Vampire shall now wish to lie down to sleep to let the powers manifest themselves and fructify within the unconscious mind. Before allowing sleep to overtake you, visualize a demon breathing green colored smoke from his mouth. Inhale this smoke within yourself.

This rite will further cause Alchemical change and cultivate the death current within the witch/wizard. There are some risks that this rite may incur, take any physical reactions to this invokation as a part of the alchemical change taking place. Force yourself to enter into the states that come willingly. This rite may also be performed as a ceremony with more than one vampire under the same circumstances as above, with all participants reciting the invokation.

Rite of Diablory

Implements:

This is a Hermetic Ritual, performed alone away from all friends and loved ones. Its aims are several, one being which to call forth further the

energies beyond death - Those Undead - to transform the self in all ways through the process of Alchemical Change, in the spiritual, mental, and physical realms of the Wampyr's existence.

Invokation:

I Call Forth to Thou, Headless One, on the Hideous Planes of the Varcolaci! Through the Blood-Drenched Wastelands I Wandered, I wandered alone and forgotten by those men of the mortal plane. My form stood before them alone, in the way which they could perceive, as a hideous blackened wraith that stands before them at their time of Suffering.

The Ways of Predation have become known to me! And as I know this know also that the Gate is large and there are several paths which may be taken, all utilized, towards awakening your nature as a Black Vampire! Nosferatu Enter Unto Us. I come for the art of diablory which shall be revealed to us. I call forth to the Blood that churns in the Inner Caverns of Tiamat...

The Art of the Wampyric Tendril

Within the Tempel of Azagthoth, the art of drinking of the essence of life force from living humans is termed the Art of the Wampyric Tendril.

The Wampyric Tendril is the prime symbol of our order and represents the art of draining life force,

causing harm via astral contact to your intended prey. This symbol is not overly complex in appearance, but its uses are varied according to the warlock/witch who would use this sigil and practice the arts it contains.

For those familiar with the process of imbuing physical objects or symbols with astral energy, you may consider its application when the Wampyric Tendril (the symbol) was created. It is in fact the Oldest created sigil from the Tempel of Azagthoth and can be obtained upon request.

The second symbol of the Tempel of Azagthoth is the Coffin. Not only does this correspond with the Wampyric principle of the human, through vampiric metamorphosis and training, it also has a very large symbolic significance regarding The Communion of the Dracul, the summoning of the undead gods in which the arising wampyr sacrifices his accumulated life-force from his predatory journeys until exhaustion sets in, then which comes the re-giving of life-force from the undead which is symbolized by the tendril near the top of the coffin which pours down blood upon 'the resting place of the corpse' thus enabling new life, higher powers through constant practice of Wamphyrism, metamorphosis, and finally Immortality amongst the Undead Gods.

This is not an easy path and it must be stressed that Wampyrism, unlike other forms of the Occult, must be taken on as a constant practice. The Wampyr faces many tests, but needless to say if you fail at your arrival to the Throne of the Beast, a fate worse than death awaits thee.

The Art of the Wampyric Tendril involves astral life force draining in many different ways. There is the practice of the 'evil eye' with which the skilled magus can implant thoughts, drains energy, and instills certain factors which will affect the recipient of the enchantment later on. By projecting thoughts through use of the unblinking stare, your astral body touches the victim, and your thoughts are instilled into his mind and the victim will always view them as his own thoughts and act.

For instance, if you wanted the person to pick up a book, through this practice you could use the phrase "That book looks interesting, I must get it..." never say "I Want that person to pick up the book..."

That is not the correct method, and it will not work. Always implant a statement into the persons head that will make the person think that it is his own idea, not for the sake of the person finding out that you are implanting ideas in his head, that is quite ridiculous, the trouble with using indirect methods in this art is that it

tends to cause too much confusion in the brain of the recipient to reap results for yourself.

Human prey, do not believe for the most part that they can be mentally influenced without their knowledge. The Wampyric Undead as well as the Living Wamphyri always promote the literature and teachings which continues to brainwash human society and thus blind them to our hidden ways.

Astral life-force draining through sight involves the use of your eyes, and extension of the astral body (the wampyric tendril) to touch your victim and remove the life energy from them. Small completely undetectable motions with the fingers and hand, as well as physical inhalation, can speed the process of the receival of energy from the victim. As the Wampyr strengthens his art and power other means of life-force draining are possible.

The art of astral life force draining from the human while you are completely detached from your physical body and a part of the astral plane is one of the primary practices of wampyrism. The sleeping human provides the purest life-force which will violently increase the wampyrs life-force. The more beautiful the victim, the purer the life force.

As the human sleeps, they have no control over their astral body as they are not practitioners of our art and have certain weaknesses, while the wampyr has many uncanny advantages over the human prey. It is possible, when the wampyrs' astral body has approached the prey, to enter into the dream state of the human and implant certain scenes in the human's subconscious.

Through properly prepared potions and elixirs, it is possible to cause sickness in victims, although this seems to be a common after effect of Wampyric attack.

Remember, the more life force which you obtain for yourself, the less life force for the human; thus, the weaker and more fragile his whole being will become. It is always the pleasure of the Wampyr to be able to drain the purest blood from the veins of living humans, then muse as the humans world utterly crumbles into chaos and disorder before you as your world increases in experience and you come to know the way of the Vampire Dragon Tiamat and the way of the Black Wizard, AZAG-THOTH.

The Hand of Black Lightning

This is a most powerful spell within the Arts of the Vampires of the Tempel of AZAGTHOTH. This spell is called the Hand of Black Lightning. It is an event of shifting into the Vampire Reality; an invokation of the blood within the vampire's nature. It is a separation, an art of the Independent awareness as well as the one who observes - who is the Vampire as well.

Hold your hand in the air with the fingers pointed in front of you. This is sorcery through the Blood. A steady stream of electrical white black in color lightning bolts will stream from your fingertips. This simple action can be one of the highest forms of active sorcery. It may be applied in many different ways. Perform as needed, long periods increase the discipline; perform until you no longer sense the passing of time.

The Law of the Hidden

What is the essence which lies beneath the watery depths of the sea of Leviathan, what is the droplet of blood which does not leave the chalice after it is drained, what is the goat that sitteth upon a rock high upon the mountains of Set as a man sits, what is the wisdom within folly. That wisdom my child of the backwards darkness is the utterance of the holy word: Nosferatu. Nosferatu. Nosferatu. Nosferatu.

And the base of the working is Nosferatu! And this is the Roc and the essence contained! And this is the changeling birthed of the succubus, and this is the key to which the Aeon is held into place. One which utters the word and flows down into its depths is the one who proclaims that the master of the blackness earth has returned and with him the denizens of the night paths the throne of Ra who is Ra-Hoor-Khy-Ra, the thrice entranced god and goddess, the Baphomet which projects no form about the wall when the light shineth upon it. Through the sacred doors, through the keyhole therein, you will find the blood red goddess of blood and death which has her birth from chaos and is in chaos verily the chaos shall merge with the abyss and the abyss shall borne forth blood.

Those of the priest's wand, those of the serpents fang, those of the dead leaves essence, he shall sit upon the banks of the black water and watch the partaking of the mother goddess who erects the temple with her breath for in the union of the mother and the daughter so is borne the son and the father uniting together in the birth of the terrestrial Qliphoth, the AEON OF THE DRAGON OF CORRUPTION.

Blessed are the black for they shall inherit the essence of black.

Blessed are the yellow and the white and the green for they verily too, shall be merged into that Black.

Oh Great God of the Werewolf Forests, BAERMOTH whose name shall be uttered upon the Black Altars of the GODDESS OF DEATH! I am the Dragon of Corruption, I am also the Pythoness, I am the enchanted knight who gleams with the magnificent of the risen blood and I am the stripped skull which manifests as the king of the spirits of death and its essence.

ARISE OH BLACK ONE! Ye RISE! Thou Has Risen! Now thou are the essence of A L. Black is the color! And of the sound : it is upon the winds through the hidden deserts of Father Pazuzu it is the winds through the forests of where Behemoth's name was uttered in the AEON of Rising BLOOD.

Now Show yourself! You have been stripped to the essence and the one who whispers the words shall know the ways of the Black Ones! Come unto me! I have been Immolated in this Stream of Blood Essence from beyond the astral gates, from beyond the seat of Godhead where Krishna, whose NAME is BLACK, sits From Beyond the Beyond, Afar in the very ESSENCES OF DAETH DAATH DEATH I HAVE

MET WITH THE YELLOW PUKING SERPENT OF VOMIT.

This is my Law. The Law of AZAG, of AZAG-THOTH ARISEN! Of the FLAME in the EYES of the city, of the flame in the breath of the Ja-Daf Djf-Koha is now kog-jd. What is the heart that beateth out blood to the body? What is the mind that absorbeth the sounds of the word? These are the Flames Leaping from the Gate of the Endless, Bornless Headless one whose name shall be uttered.

The Penetration Ritual
Ceremony of Insanity and Inflicted Idiocy
- A Threefold Rite on Destruction -

Notes from the Author:

This is a particularly effective ritual which has been employed with very successful results many times by me and members of the Tempel of Azagthoth. Whether you see the names called upon in this ritual as 'mere' Archetypes, or Immortal entities does not fully matter. For the strong and advancing Vampire the Undead element will be very attracted in such a ritual.

As you progress you will increasingly be able to discern for yourself the nature of these entities.

Emperor Norduk
Oxford Place
January 27 1998

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The Penetration Ritual is in all aspects, a Ritual which will be adored and used by our loyal Wamphyri within the Tempel of Azagthoth.

The Penetration Ritual, The Ceremony of Insanity, is in all aspects, a Ritual of Azagthothian Wamphyrism as implemented, by living members of the Royal Bloodline. We Have Been brought Mastery by the Life, rememberest thou the corpses of the princesses thrown down by the Countess from atop Castle Cachtice, thrown down, drained of their essence, devoured by the roaming wolves below in the forests.

The Archetypes which are invoked to heighten this Ritual are three in number, but One in Aim: Elizabeth Bathory - A Symbol of Royalty within the Bloodline of the Rulers, brought to Dayside Successes, with her strong presence of the Nightside, unbound by the Will of Others, she indulged in sexual pleasures, punishing her slaves.

Through Vampiric Blood Rites, draining and obtainment of the Life Force of the mortal slave to the royal vampiric bloodline - which opens the Gate further; welcoming the Pools of Blood wherein the Dragon Tiamat dwells.

Tiamat is the Second Archetype implemented in this act of Vampiric predation; Tiamat must be grasped and understood personally by each Vampire.

The third Archetype is Azagthoth; the Blind Idiot God, bringer of CHAOS and Madness unto the petty mortal magician. Azagthoth is an acausal, apex predator of life force and presiding Tyrant over the principality of punishment and degradation unto the human slave; High Black Wizard unto the Immortal Mother Tiamat.

For the human with whom this rite is told unto, by your Vampiric sorcery, this is a working of destruction and bondage through our Punishment.

Biding the Black Winds to Descend Upon Your Mortal Prey

I Pray unto Thee Azrael black cloaked angel, from beyond the veil of death, I beseech and call upon your power. Your being shall enter my mine own. Like the purple face of the Undead who sitteth in the dead leaves by the running black water, across the field.

His eyes do not blink. He has no tears to cry. His Will Does Not Falter. Hail The Undead. Hail unto Thee, Azrael. Bring Your Black Powers of death, wrap its black curtains about me, that I may use its

darkness to Reign Terror and Bloodshed upon my specified victim, hurting neither myself nor my friends and family. This is the Covenant of the Undead to the Living Vampire.

Ave Calix Sanguinis Dom Tiamat.

I invoke thee, Hekal Tiamat.

The incantation must be said while focusing upon the chosen intended mortal who has infringed your laws and must be punished, corrected, according to your Will.

Use this for rebellious mortal magicians; send them further into the Hell which they desire. These mortal slaves were created by the Undead Gods for we are Vampires to predate upon their vital Life Force.

FOR THE INTENDED AZAGTHOTH
ALIGN YOURSELF NOW!

Now the Azagthothian Vampire Will wish to fully channel all of the destructive energy, an essence which has been gathered from beyond the Veil of Azrael to cause havoc upon the mental of your chosen prey.

Choose carefully those who you wish to impose with flights for predation, the draining of that humans life force, feed when the first arises thus assuring you of increasing POWER. After the next part of the ritual is performed, The Death Chant, the Priest may need to have a ritual beating to bring fully into consciousness. The ritual in essence, should be performed by High Vampires, or those Vampires who lie in the wings of seclusion for their teachings in the Nightside Rituals.

THE DEATH CHANT:

Visualize fully the intended victim for your correction/punishment. This part of the ritual is for those who have truly offended you, and you wish to not only soundly punish, but to exceptionally and cruelly punish their mortal ways.

See Now Your Victim. Name them; say their name and then Command That They are dead. For instance, if it was 'Danny', you could say 'Danny is dead', 'Danny is dead'.

Repeat this until satisfied.

The Ceremony of Inflicted Idiocy

Unclothe yourself of all your clothing or wear a Black Cloak preferably, a Brown Cloak if necessary. This is one of the keys in inflicted idiocy for the chosen. As your astral leaves your physical, guided by the hands of the Undead, enter into the graves and drink of the essences collected their. Then go into the bedroom of a sleeping victim, drink of their essence.

Savour the power surging through you from the victim's life force and the essences drained at the gravesite, for now, your astral is connected to both of them through the Astral Web. Now, gathering power, traveling, and feeling your Higher Vampiric Senses awaken, go unto the house of the victim which for which this ritual is performed. (Beforehand you should have summoned the force of Tiamat, Bathory, and Azagthoth).

You are in close range of your victim; hovering right above him, or standing beside him. Now is the time to fully penetrate the moving or docile physical shell of the human victim, as your astral fully enters his body, once you are completely inside him, feel your astral draining the human of his limited senses.

Feel how the Life Force flows quickly into your astral, the more Life Force which you receive, making your Astral form solidify even faster.

Now begin pushing on the inside physical walls of the victim. Push. Push from all sides. It will start as a cramp across different parts of their body, then their whole body, quickly gaining hold over them.

Drag their Astral unto the Mountains by Pazuzu and blast them from your tower with sorcery.

The Ritual Has Ended When You are Finished.

A Necrotic Ray from the Blood Abyss

"Your enemy the devil prowls around like a roaring lion looking for someone to devour."

- 1st Peter 5:8

Vampires are supreme, amoral superpredators, who prey upon the blood-essence of living humans. The Tempel of Azagthoth is a cult of the Undead, composed of Sinister entities devoted to the realization of the Final Omega and those seeking to shed their mortality; those who are willing to take the necessary steps to "become."

Via feeding upon the blood of the human chattel and the enactment of "black", harsh practical ordeals and rites (these ordeals and rites are beyond the moral and social considerations of many self-professed "black magick" organizations and could be considered legitimately "evil"); our members tread the left-hand path of metamorphosis.

Those who succeed in attainment of the posthuman condition will obtain personal confrontation with the Undead - possession - they will enter into the Inner Court of the Family, the secret

affiliation which lies beyond the TOA. And then - the entrance into undeath, entombment in vampiric flesh, Immortality...the opening of eternity.

On the opposite tier, the failures... They will encounter a great dissolution, having been shattered by their personal confrontation with the undead. They will become pilgrims upon the bleak and cheerless road that leads to insanity and death: they will become broken. Such is the Harsh Alchemical Path of Wampyr.

The aforementioned favor or disfavor that is granted is literally the acceptance of rejection by the Undead Gods who dwell in cold flesh and walk upon this terra firma even now. Aspiring novices who wish to be the gleam in the eye of the Black Masters, the Undead, will be thus: the fanatic, the ruthless... those who have the maniacal will to surpass and surpass, descending deeper and deeper and ever deeper into the Backwards Darkness.

Tempel Azagthoth is Satanic, we are "the Enemy" in quintessence. We make no apology for the fact that we presence the dark via practical acts of evil in the real world. Those who are of the "Night Breed" must come into the knowledge of their inheritance and identity, the fact of their Imperial Heritage. The practical implementation of this Imperial Heritage will culminate during the Final Harvest - a dark and terrible

period of cleansing of the dross followed by the establishment of an Undead Tyranny. The Millennium has already occurred - our prophets intuit that Apocalypse shall nip quickly at its heels.

Bloodshed is prerequisite to this Final Harvest. As is war, as is tragedy, as is terror to the human herd. As its blasphemy, excess, anarchy. Our Tempel is not of the creed of a few of our contemporaries - other cults - who promulgate the vampiric while simultaneously exhorting obedience to human authority; a less-than-clever attempt to mask their own genteel nature. We, the Tempel Azagthoth, an Elite Vampire Family whose namesake is the Blind Idiot God of CHAOS, hold for fiat human "law" and "authority" nothing except contempt. For those failures who exhort submission to such? We extend our derision.

To the individuals and organizations who adhere to the existence of "Renegades" in their vampiric cosmology, then qualitatively the TOA could be considered "renegades" of the most fearful sort. We are at war with the White Lodge including its exoteric personages and institutions. We invert the cross, smash the Star of David and spit upon all that must, by necessity, face decimation via the appearance of VINDEX. (*this includes both overt and covert operations which spread the noxious ethics of the Nazarene, humanism included.)

"He who stands atop the highest pyramid of skulls sees the furthest."

We of the Tempel of Azagthoth support TEMPEL AZAGTHOTH DOMINATION; our eldritch doors will in time be open once more for neonates who burn to wield our banner with astral violence and ethereal fanaticism.

Our intelligence (evil geniuses) is born of the undead mind and is therefore reptilian. The survival of our breed and the propitiation of our undead deities will not be restricted.

Our black spells of destruction and doom-filled prophecies are, have been and will be met with AWE. It is our right to dominate - to be the walking personification of what is vampiric and demonic. TO be awe-ful, and awe-inspiring.

Years have passed in human reckoning since the Tempel Azagthoth went underground... and those years have not been spent idle. Our blood pool has been sweetened by the tears brought on by doing the work of Our Father - who is not the serpent, but the father of serpents.

Those who feel the crawling touch of shrieking AZAG-THOTH - stand sentinel and watch.

The merciless, the Night Breed, the time may come - wait - the Black Embrace of the Unclean TOA is soon to come forth upon the diseased horizon.

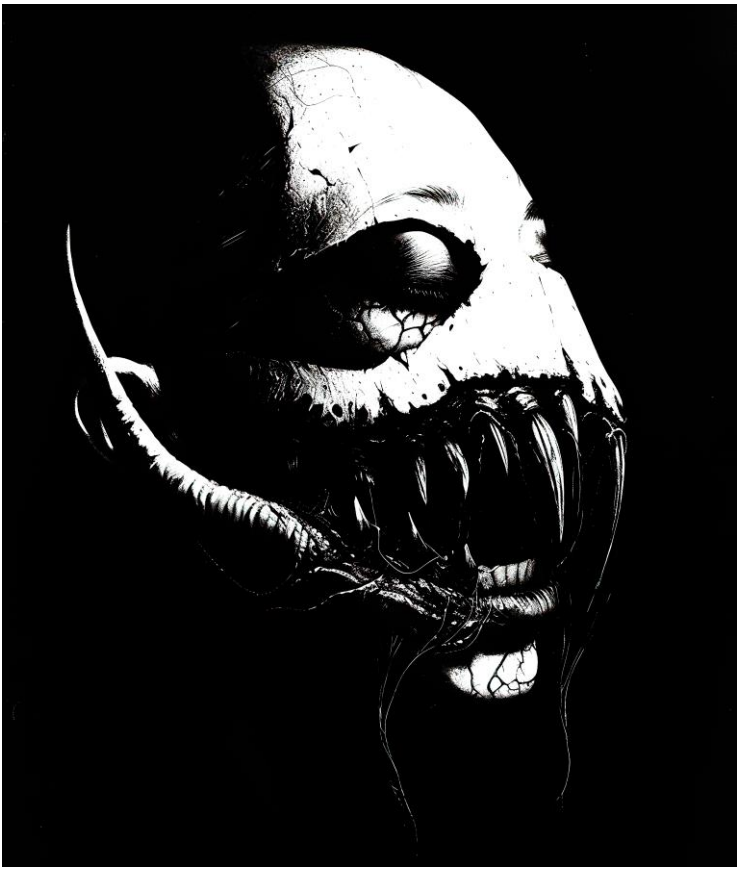
Rites of the Akhkharu

Preparations:

The alter must have four black candles burning during this rite, the four candles representing four dark spheres which are: Mercury (sphere of transformation), Jupiter (sphere of wisdom), Luna (sphere of hidden knowledge), and Saturn (sphere of chaos).

Meditation with appropriate music is recommended, suggested time: 15 or 20 min. Two days and nights prior to this rite, drain as much Lifeforce as needed, and during the day of the ritual, before that night, have no contact with anyone. Meditate alone and decide the will and result that you wish with this rite.

After this rite, sit out in the night, preferably in a field or wooded area, concentrate on your strengths, weaknesses, and self-worth. Let your heart beat as one with your surroundings.



Rites of the Akhkharu
The Calling of the Gigim Ul

IA! IA! IA! Akhkharu!

Gods of UR! Awaken and come forth!

By the winds of funerals to com, may the abyss crack and by the Vampire Dragon Tiamat, the gates shall open!

Iak Sakkakh! Arise creatures of darkness!

I, (your name), call the Dragon-Vampire Tiamat forth, from the darkness come forth

THE GATES ARE OPEN!!!!

Hear the calling of thy brother/sister, (your name).

Demons of the Abominations, ride the silent winds of funerals, I call thee. Azagthoth , black magician, may your essence come forth to our aid, God of Chaos rise!

Pazuzu, Lord of all fevers and plagues, Dark angel of the four wings, ride the hot winds of the desert, come forth and strike disease to our enemies, and Only our enemies!

Humwawa, Ride the South winds, Lord of the Abominations, bring thy black essence forth to curse our enemies, for we are of Arra Draconis! Rise dark lords!

Behold! I walk the earth as Demon-Incarnate, I am Vampyre-Elite Wamphyri! Black Dragon Goddess, Tiamat, I call to the dwelling of Uraeus, My voice trembles and shakes the bounds of time and dimention I am of your blood, The elite race. Spiritual undeath and immortality I seek.

I behold a chalice of Human blood.

This is the blood of my victim's to come, and what is the life and pool of immortality.

I drink this and summon your blessing.

Hail Tiamat! Moroii rise! Four spirits of the four spaces, Hear me now!

Those who dwell between the Sun's spaces, From the Abyss, From the void....You shall come to me, for I am Wamphyri!

I sacrifice Lifeforce, Astral drained from human prey, open the gates of Immortality. My essence shall be altered to the form of a blackened demonic

combination of a wolf, a bat, and the Dragon. By this form, I command my sleeping human prey shall remember my sinister form as the shadows ravage their brittle minds'.

This shall be done, I have sacrificed and opened the jaws of Tiamat. I have died and been reborn....my form in all ways strengthened, progressed and grown into a fierce Wamphyr, Behold, I am Wamphyri!

From this night further, my shadowside has grown, and my Astral claws shall touch and gouge the sleeping prey.

My wolflike jaws shall drain the life force/blood from my prey.

My Astral leathern wings shall fly above and throughout the nocturnal, empty graveyards and ride the north winds further into the nightside..

The predators of the night shall scream my name, The wolves shall await my calling...

So it is and so it is done!!!!

THE GATES ARE CLOSED!!!!

HAIL WAMPHYRI!! HAIL TIAMAT!!!!

Teachings of Narayana
Vampirism Revealed Within Vaisnavism

Note:

Tempel of Azagthoth is an Outer Temple of a larger family called the Society of the Dark Sun. SDS is based upon the Ancient Babylonian practices of Vampirism, and passes this knowledge down through a living tradition inherent in their structure.

Tempel of Azagthoth was created several years prior to my knowledge of the SDS, as an independent group teaching the path of the Vampire. Upon my knowledge and increasing affiliation with the Dark Sun Vampire Family, the Tempel was embraced into the body of the Society.

Tempel of Azagthoth exists as a forum for diverse teachings concerning Vampirism, with the main contact from the senior office being duly aligned towards grooming students towards a more serious understanding of Vampirism in alignment with the path of the Black Vampire, the Society of the Dark Sun. The members of the tempel are not part of the structure of the Inner Vampire Family of the Society unless sufficient progress has been made to earn recommendation, or the member has made the move to obtain the higher teachings themselves.

Our structure is primarily educational in nature. We hold diverse knowledge, yet through our position

as an Outer Temple, we provide the means for those to learn, train, and make the move towards higher teachings later on. .

The teachings within this essay are not a direct rendering from the Inner Vampire Family, but my own reflections based upon truths I have discovered through experience and application of the Vampiric truths (as well as my own personal association with the Hare Krishna cult itself over a period of time)..

One of the oldest and most thorough philosophies and creation epics exists within the holy writings of India, called the 'Vedas' literally 'Knowledge'). The foremost of these being the Mahabharata, which is mainly a historical epic -and secondly the Bhagavad-Gita, which is called the 'jewel' of India's spiritual knowledge. They call Bhagavad-Gita a 'jewel' for good reason, for within the pages of the Bhagavad-Gita lies an immense amount of spiritual knowledge. It exists to this day as one of the most thorough and complete ancient religious texts ever transcribed.

Surprisingly, amongst those who traverse the Sinister Paths, I have seen that there have been very little printed studies concerning concerning the Bhagavad-Gita and Vaisnavism -the Cult that sprang from its text (within its original Sinister form, that

persists to this day). Thusly, I will seek to explore only a few of the Sinister archetypes within the Vedic tradition, and in specific, the Vaisnavites. Let us now begin to explore the vampiric origin of the Vedic train of thought.

Vaisnavites are much more strict, and monotheistic in ways than a regular Hindu. A Vaisnavite bhakti-yogi (one who practices bhakti-yoga, the supreme science of relationship with the Godhead as taught within the Vedic world) would see it as a waste of time in most cases to offer obeisance's before the demigods, when one could instead have communion with Krishna -which would be seen parallel within Vampirism as the original blood that forged the universe. Within Vaisnavism, Krishna is considered to be the supreme being. He is the Supreme Personality of Godhead, and from his body emanates the entire universe. The Bhagavad-Gita actually says that several universes exist within the body of Krishna. When we, as those of a instinctual leaning begin to interpret the Bhagavad-Gita through Krishna representing our own self-god, we have a clear glimpse into the nature of the dark inner state of our beings beyond our own physical, mundane perception. In understanding this connection, it is important to know that the ethereal manifestation of our actions is not the origin of the actions themselves.

When one tries to interpret ancient teachings into a modernized Occult train of thought, and then begins interpreting the higher self as an outer god (thinking that the truths of the self are products of the ego) then much confusion comes into play.

Our treatise on the Vampiric nature of Vaisnavism is based upon VAMPIRISM, not anything else. Vampirism realistically in every sense is derived from Ancient Sumeria and Babylon. Before the Right and Left hand path came about, there was Vampirism. Before the Hellenic symbol of Satan, there was the Vampire as well. It is a base knowledge that should be understood that Vampirism is a more ancient path than what is largely popular today, thus the height of folly to systematically underestimate the nature of Vampirism through one's own obsessive mortal consciousness.

We seek to return to the primal functioning of the self, to re-establish the lost link with what is Godhead and beyond.

Krishna (as the supersoul) can be seen as the existence of the Dark One. The Dark One is a term used within higher vampiric practice -designating the inner awareness, the original chaotic being and astral mind that manifests itself within the vampire's waking state.

The Dark One within the Dark Realm is the first of three independently functioning parts of the Vampire's being. Within these three parts of being, there are three realities -each of these realities named for one of the three realms of being. In the outer reality of the Dark Realm (the first realm), the Dark One will have a visible form. This has been described as "a shadow being" within teachings of the SDS. Krishna is a designation of the Dark One's form within the outer reality of the Dark Realm. As the original chaotic being, he has been referred to in the Vedic texts as the Supersoul. The Supersoul is the part of the individuals being aligned with the universal being.

This supersoul, manifests (visually) within the Vaisnavite Cult as Sri Vishnu. Sri Vishnu most often manifests as a beautiful blue-colored male, with four arms. In his various hands he holds (among other things) flowers as well as a club for battling demons (more about the Vedic concept of 'demons' later on). Seeing the chaotic essence which birthed the individual as a archetype such as Krishna is an interpretation only.

It is unto the levels of awareness and perception that one can perceive such things, one cannot fit a hurricane into a box. The truth of the Vampiric condition and awakened state exists in acting through the mandates of the divine inner self. One reaches power when there are no internal contradictions, one is

best able to experience the Dark One by action -not by speculation.

There is a parallel between the visual manifestation of the Supersoul (within Vaisnavite Cults) and the visual manifestation of the outer reality of the vampire's astral mind, the true form having no substance visible to trained eyes, being the original and pure astral state of the individual being). The vampiric teachings quoted here are those being gleaned from the teachings of Ancient Babylon.

The most qualified organization concerning Vampirism that I have encountered that is based upon the original (earthly) manifestation of Vampirism within Sumeria, Babylon, and surrounding ancient countries, is the Society of the Dark Sun

Let us now take a look at the Vaisnavites, the cult of the Hare Krishna. We can see the manifestation of Vampirism and the alchemical path, pursuing individual spiritual evolution -is the main purpose of the Hare Krishna. They sustain themselves through spiritual food, called prasadam. Prasadam is food that is first offered in front of the deities.

All dedicated Vaisnavites offer all of their food before the deity statues (the most common are those of Krishna and Radha, that are within the Temple

themselves) or to an image of Krishna within their home. The places which the seed of Vaisnavism will most greatly fructify for most people, is the Vaisnavite temples or communities.

These establishments are the same as monasteries within the Christian religion in many ways, however, they usually present a more interesting atmosphere for the arising Black Magickian/Vampire.

Vaisnavism is a very old, and Ancient tradition. This tradition was revived by Lord Caitanya in Bengal during the 1500's. This is when the Sankirtan movement originated, Sankirtan is the chanting of the mantra (or called 'mahamantra' within the Sanskrit, literally 'great mantra') which is :

Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare.

We should notice the eating of only food offered FIRST to Krishna within the Vaisnavite religion. It is taught within the Ancient texts of the Vedas that this food is cooked only for Krishna, and that the devotees may eat only the remnants of that food. The food literally becomes spiritualized, and

injects the person who eats it into "Krishna Consciousness".

We who are realized Vampires recognize this as a literal blood flow from the collective blood of the Vaisnavite cult, headed by the Vampire Narayana (there are several meanings to this statement), to the person who consumes the food. We who are vampires believe that blood is the conscious form behind all existence, this is the substance that we feed on and subsist our magical working upon, this is the stuff that causes Godhead in the first place.

Physical blood substance to us is useful, but it is actually the result of the astral blood flowing out unto chaotic substance (causing material matter). From developing our actual astral senses and awareness, Vampires begin to actually partake of this spiritual sustenance directly. This is referred to briefly in many traditions, and is actually the 'secret art' of success in the evolutionary path.

(A seemingly unrelated piece here, but useful in stressing my point concerning the very astral nature of blood feeding. Here from "Confessions of Aleistar Crowley" page 525 and 526, chapter 59 concerning Crowley's initiation into the Secret Chiefs of the Third Order).

"Yet after, by a strong effort of will, I banished my sore throat and my surroundings, and went up into my Body of Light. Reached a room in which a cruciform table was spread, a naked man being nailed thereto. Many venerable men sat around, feasting on his living flesh and quaffing his hot blood. These (I was told) were the adepts, whom I might one day join. This I understood to mean that I should get the power of taking only spiritual nourishment -but probably it means much more than this."

The Sinister Lord Nrsimhadeva

In the song to Lord Nrsimhadeva (which is sung every morning in the Hare Krishna temples across the globe), the lion headed humanoid form of Lord Krishna appears to the Demon Hiranyakasipor to kill him.

The term "Demon" is not seen within Hare Krishna as western people identify demons, but rather as ungodly persons who are ignorant and ignore the Vedic wisdom. So in this sense, we are talking about our everyday people. They are the ignorant who would hinder the enlightened. It is a significant step up on the

ladder from Christianity even with some of the seemingly moralistic undertones of this cult. There is not really 'good' and 'evil' in the regular sense but rather 'wisdom' and 'ignorance' (or 'truth' and 'illusion').

In the Bhagavad-Gita, there is explicit explanations of the modes of material nature, the fact that material entanglement/confusion derives from being awestruck from the shimmering external potency of Krishna. This has significant links towards Vampirism. It is a truth within Vampirism that if the Vampire loses touch with it's inner chaotic nature, it's existence will disintegrate.

Those who lose touch with their inner essence (The Dark One, Krishna) will surely be 'sacrificed' unto the consuming forces of the Causal world. The mortal is blinded to the functions of the astral realm, the experiences within their ethereal nature blind them to further awareness.

Vampirism is scary, because it is based upon an action of creation itself. Separation and functioning in both realms, growing through imbuing the Vampire with blood essence, creating perpetual realities within the astral and ethereal states of consciousness. These things are products of the Dark One, the being in the pure blood abyss of the Vampire.

The Bhagavad-Gita contains a Well of spiritual knowledge and should not be overlooked. When we begin to interpret the Bhagavad-Gita according to its Vampiric origin, we begin to see that a truth concerning the inner state in relation to the outer state is revealed.

The poetic language and general thorough content of the Bhagavad-Gita provides much insight for the Vampire and a flawless creed for the religious.

Here is an actual formula for entrance into the inner dark state from the Gita.

"When the embodied living being controls his nature and mentally renounces all actions, he resides happily in the city of nine gates (the material body), neither working nor causing harm to be done. The embodied spirit, master of the city of his body, does not create activities, nor does he induce people to act, or does he create the fruits of action. All this is enacted by the modes of material nature. Nor does the Supreme Lord assume anyone's sinful or pious activities. Embodied beings, however, are bewildered because of the ignorance which covers their real knowledge."

The inner state, through force of blood and will, moves the ethereal nature into being. From that origin point comes the force that acts, yet the force in itself is not the active participant. Krishna as the inner

state, is the 'director' of the activities of the vampire's material nature. Suspension of the physical activities provides a gateway unto the powers of the astral.

Silencing the endless flow of thoughts in the mind while in the physical states, strengthens the Vampire's desires and thusly strengthens in both the ethereal and astral natures in a reciprocating fashion, powered by the pure blood essence of the universe.

Krishna in his form of Nrisimhadeva, like other Sinister archetypes, possess a legend of wary caution surrounding dealings with this form. The vision which we most often see Nrsimhadeva in these days is his form of Ugra-Nrsimhadeva (ie: his violent form).

Vaisnavites specifically identify Nrsimhadeva as the form of Krishna as 'the origin point' of the existence of sentient beings. It is quite interesting that the most violent form of Krishna also signifies his manifestation as the origin.

A carving out the will from chaos births the conscious being. There is only one full sized deity statue of Nrsimhadeva that is known on this earth, which is located in Mayapur, India. During the first years of the International Society for Krishna Consciousness, the most organized and influential Vaisnavite cult, they searched throughout India to find

someone to construct a statue of Nrsimhadeva in his violent form of Ugra-Nrsimhadeva. They finally found one person to do this.

According to the tradition of those who construct deity statues, the last part to be added to the statue is the eyes. The eyes are considered to actually hold the 'spirit' of the statue, and once the eyes are constructed in the statue, that physical substance is imbued with the energy of the God for which it has been constructed. The statue of Nrsimhadeva was constructed in a large shed behind the artist's residence.

Finally, the statue was completed. The artist went to run some errands, and when he returned he was horrified to find that the entire shed had burned to the ground. But standing in the middle, amongst the smoldering ruins, was the grinning statue of Nrsimhadeva, which was unscathed.

The artist quickly called up the Hare Krishna devotees and pleaded with them to please take the statue, it was disturbing him mentally and had destroyed his workshop.

Nrsimhadeva appears in particular more fierce than any of the other figures I know of within the Vedic cosmology. As an actual form of Krishna, there are many implications. Even the most fierce races of evil

beings, those beings whose job is punishment of the humans (these are referred to as the "Yamas" and is led by Yamaraja, who is mentioned as being a great devotee of Krishna even though most all of his activities are gauged as 'sinful'), are unto Krishna. We come to an understanding of an implicit alchemical truth.

Alchemy, is the art of transmutation, it is a process of evolution upon the self (the fact that the evolved creature influences his surroundings is secondary nature, a natural action). Connecting with this truth of the inner self is the purpose of the Vaisnavite and yogi true yoga is much more than physical exercises, it is an ongoing science and function of those who practice it.

For one to digest the Teachings of Narayana in a practical and workable perspective, one must shift their own awareness and gather a higher awareness to perceive. Don't look once, don't look twice, look several times over anything that you may read or study. Not only that, you should also keep the teachings which have been revealed to you in your mind and apply and test them in real situations and through real experiences. Just like any ancient texts, the secrets remain closed for those who do not have ears to hear. Even some, who think they hear, may be interpreting everything in a distorted sense. From this folly comes the endless product of religions and mystical paths,

each as equally deluded as the other yet each reaching towards a common truth. There will always be those who are in mortal consciousness, for there must be food for the higher beings of the universe.

The vampire should not be confused or blinded by the endless hunger of humanity, the time has come for you to rise as a predator and cease to be prey.

Affirm: I am a Vampire, I am God, and from that teaching begin to seek the alchemical truths. Master the control of the self, be adept at internal magick, and the path will lead towards mastery over other things.

Cult of Nrsingadeva

The Cult of Nrsingadeva is a secretive arm of the Tempel of Azagthoth for the express purpose of in-depth personal study of Vampirism as related within the creation epic called Bhagavad-Gita. Our name is inherited from Nrsingadeva (also spelled Nrsimha, Nrsimhadeva) which is present especially within Vaisnavite cults in India.

Lord Nrsingadeva is a personification of Krishna's anger, Nringadeva is the protector and represents the original dark and astral origin of the Living Vampire's outer state. We work individually towards the goal of study within the Bhagavad-Gita and opening ourselves to as well as maintaining this current.

This Cult is only for those who seek personal experience through direct application of alchemical change and exposure to the powers inherent in the Vedic traditions'. Vedic wisdom must be gained, but more importantly, the Vampire must experience his/her own individual entrance into the Godhead in the form of Nrsingadeva. We are actively involved in the practice of creating physical and psychical nexions to the Acasual, blood essence draining and the existence of the

Vampire races in relation to the Ancient Indian traditions.

Only dedicated individuals are wanted who will be willing to prove their dedication towards the exploration and cultivation of Vampirism according to Nrsingadeva.

Hare Krsna Hare Krsna
Krsna Krsna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare

Introduction to the Rite Which Follows

The name Atazoth means "Increasing of Azoth," and Azoth is the alchemical element of spirit within the human soul. This element, the fifth element, is also called Akasha, and is called the Dragon by the Tempel of the Vampire, the Black Order of the Dragon, and the Dragon Rouge group.

This ritual uses a variety of languages, including the Viridian tongue of the Cult of Cthulhu, as well as a couple phrases which appear to be gibberish, but are known to be helpful. Translations and descriptions are included whenever possible.

Face whichever direction feels right, but perform the ritual in darkness.

This ritual strengthens the power of your inner Black Flame/Divine Spark/Kundalini.

The phrases in italics are chanted; the names in small caps are vibrated. If you don't know how to vibrate shit, just sing the names.

The Black Rite of Azagthoth

ATAZOTH + ATAKASHA + AZATHOTH + AZOTHOZ + AZAGTHOTH

Nythra Kthunae Atazoth! HHHHHHHHSSSSSS
(This is a sound to evoke any entity)

Ho Drakon Ho Megas (x13)

I call to the Heart of the Void with a Terrible Name!

Abyssal Python, manifest before me!

Mhira Kaiul!
[*Viridian: Gibbering Nucleus*]

Ophis Abussos!
[*Greek: Serpent of the Abyss*]

Maskim Azag!
[*Cuneiform: Wicked Ancient Serpent*]

Azagthoth Illuminateo Mea! (x3)
[*Latin: Atazoth, enlighten me*]

Nythra Kthunae Atazoth! (x3)

Viperous Predator of the Primordial Depths, manifest unto me like a Pyrocrystalline Vortex!

Draconic Vampyre of Oblivion!

Father of the Nameless Mysts!

Pythonic Spirit from the Void!

Abyssal Magus—Alpha and Omega!

Azathoth hath fsirie e'visht (x3)
(Viridian: Azathoth grants power from the stars)

Drakon Anabaino Kaos! (x11)
[*Greek: Dragon from thy Abyss*]

Nythra Kthunae Atazoth! HHHHHSSSSS!
(Begin to drum arythmically on the altar or some other surface)

I summon the Hypostasis of Sinister Alchemy!

Appear unto me from amidst monotonous drumming,

Thou who art both the Dragon and the Flame from Its Mouth!

Fulsome Sorcerer!

Blind Idiot God!

Rapacious Daemon Sultan!

Black Wellspring of Azoth!

Mighty King of Akasha!

Nythra Kthunae Atazoth! (x9)